

## 1.1 Content - Organization and Development

These programs are particularly designed for expository and argumentative/persuasive compositions. If working on a narrative or on a journalism project, these analyses may not be appropriate.

Organization ignores paragraphs with fewer than 22 words.

Do not hide quotes or dialogues when you are running this analysis - it will treat any hidden text as if it were not hidden.

**ORGANIZATION** prints the first and last sentences of each paragraph.

### **More Information**

- Introductory Paragraph:** The first sentence should capture the reader's attention.  
The last sentence should be the Thesis Sentence to forecast the content of the body paragraphs, that is, the content and the direction of the composition.
- Body Paragraphs:** The first sentence should be the Topic Sentence to identify the direction of that body paragraph.  
The last sentence should be a Summary Sentence; that is, a revision of the Topic Sentence.
- Concluding Paragraph:** The first sentence should be a revision of the Thesis Sentence to summarize the subject of the composition.  
The last sentence should provide a striking or forceful ending, but should not introduce new ideas that should be covered in another project.

**The following sentences are the first and last sentences of paragraphs in your document.**

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### ***Introductory Paragraph***

William Shakespeare's play, the TEMPEST, makes an attempt to envelop the reader in the intangible world of art.

However, so many elements in the play demand recognition in the proposed context that it seems necessary to keep Prospero and his art clearly delineated while actually inseparable.

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### ***Body Paragraph 1***

The tempest offers a wild beginning for Prospero's work.

The reader later discovers that Prospero alone has mastery of the seemingly chaotic situation and possesses the skill to "command these elements to silence, and work the peace of the present."

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### ***Body Paragraph 2***

In the realm of his own creation, it is not a position which guarantees success, but the ability to confront the present moment or inspiration and to bring it to fulfillment.

In short, Prospero's awareness that he must be open to the opportunities which are to come to him, is an important beginning in his development as an artist.

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### ***Body Paragraph 3***

A return to the tempest scene should reveal more themes regarding art which will continue to advance the action.

Enough said.

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### ***Body Paragraph 4***

In contrast to these “actionists”, the Boatswain echoes a plea which is reiterated often: “Silence!” To achieve integrity, Prospero must somehow merge the active and contemplative sides of his nature.

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### ***Concluding Paragraph***

The end of the tempest scene, too, as well as its characters, has went to a further bearing on the beginning of the creative process.

It is only the beginning, but the preliminary requisites for art are present in it to be worked out in the remainder of Shakespeare’s play and in Prospero’s own artistic development.

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**DEVELOPMENT** identifies those paragraphs that may need more development. Paragraphs that may need development are marked with "⇐ **Check for development.**"

#### **More Information**

After tallying the number of words in each paragraph, Development applies measurement standards determined through an evaluation of twenty-five exemplary expository essays. This analysis, then, identifies paragraphs that have fewer words than the range suggested by the evaluation of these exemplary essays.

**Introductions: 120 words    Body Paragraphs: 180 words  
Conclusions: 100 words**

If any of your paragraphs are identified as needing more development, you may find it helpful to use the "Content - Vague and Abstract Vocabulary" analyses to identify words that might benefit from additional specific support, such as examples, definitions, metaphors/similes, and colorful details.

Some of your body paragraphs are shorter (less than 125 words) than average.

Your ***Introductory Paragraph*** has 179 words

***Body Paragraph 1*** has 63 words

⇐ **Check for development**

***Body Paragraph 2*** has 175 words

***Body Paragraph 3*** has 123 words

⇐ **Check for development**

***Body Paragraph 4*** has 153 words

Your ***Concluding Paragraph*** has 120 words